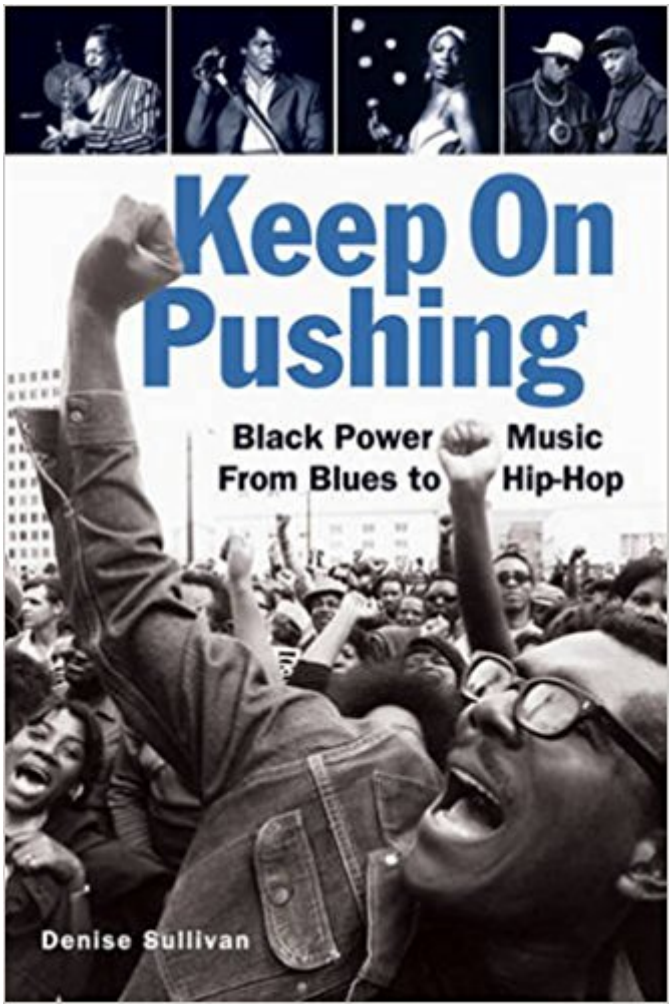
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Keep On Pushing: Black Power Music From Blues To Hip-hop



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Synopsis

The marriage of music and social change didnÃ¢â ¬â„¢t originate with the movements for civil rights and Black Power in the 1950s and 1960s, but never before and never again was the relationship between the two so dynamic. In Keep On Pushing, author Denise Sullivan presents the voices of musician-activists from this pivotal era and the artists who followed in their footsteps to become the force behind contemporary liberation music. Joining authentic voices with a bittersweet narrative covering more than fifty years of fighting oppression through song, Keep On Pushing defines the soundtrack to revolution and the priceÃ Â the artistsÃ Â paid to create it.Ã Â Exclusive interviews with Yoko Ono, Richie Havens, Len Chandler, Buffy Sainte-Marie, Michael Franti, Solomon Burke, Wayne Kramer, John Sinclair, Phranc, plus musician-activist Elaine Brown on the Black Panthers, Nina Simone collaborator Al Schackman, Penelope Houston and Debora Iyall on San Francisco punk rock, Ed Pearl on the L.A. folk scene and the Ash Grove, and other musical and political icons.

Book Information

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Customer Reviews

"Great book...Go get it." Ã Â --Chuck D of Public Enemy, @MrChuckD"A pleasing survey of soul music, from Lead Belly to Johnny Otis to Michael Franti to Louis Farrakhan . . . Sullivan offers a welcome exploration of how African-American popular music became AmericaÃ¢â ¬â„¢s vernacular." Ã¢â ¬â •Kirkus Reviews"Sullivan . . . combines impressive research and wide-ranging interviews in a multilayered narrative about the power of music within black liberation, civil rights,

antiwar, and gender-related movements . . . This is for anyone interested in a thorough analysis of music as a commanding force in change as well as a continually evolving artistic presence." —Library Journal

"Denise Sullivan...makes political history come alive by framing it through a series of seminal musical movements...her sweeping narrative adds much to the discourse on this overlooked part of music history." Ã Â --Charles R. Cross, author of Room Full of Mirrors: Ã Â A Biography of Jimi Hendrix

This is an important book for both the novice and expert alike, the novice because it is a virtual encyclopedia on the subject matter, the expert because there is so much well researched information about SO much music that even the well informed will find much to learn and discover. Add to that the author's deep understanding of, and it would seem, passion for the subject matter. This book is a must read for anyone interested in music and social and racial justice issues.

This was an interesting read. I bought this because i'm digging deep into civil rights related music. This book has a lot of insightful information. The book focusses however on a lot more than that. A better title in my opinion would have been something like "human rights and music" since it also focusses on music related to gay-rights, female rights and anti-war protestmusic. Besides that there's a lot of attention for non-blackmusic like punkrock (especially a lot on MC5), folkmusic (from Guthrie to Lennon). From the cover it looks like it handles on black-music only. Nonetheless this was an interesting read. It's more a sociological study on the subjects than a who's who in human rightsmusic. I'm already familiair with a lot of music on these subjects so there weren't a lot of new discoveries for me here, but it's nice to see a lot of already known music to be placed in it's historical context.

Fascinating and informative look at the music of protest, rooted in slavery and still incredibly relevant, and needed, today. The timeliness of this book struck me - when so many are in desperate economic straits and are finally making themselves heard over the din of corporate lobbyists. Lots of information here - a must for any follower of music.

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